

IRVING PENN

photographs with Moving Light



1992_IP_PhotoGraphOfSelf_C_NewYork.jpg



1993_IP_PhotoGraphOfSelf_A_NewYork.jpg



1995_DieterAppelt_B_NewYork.jpeg



1995_DieterAppelt_C_NewYork.jpeg



A feljegyzések alapján, a Moving Light technika egy olyan **kettős rendszer**, amelyben a fényforrás és a fókusz egyszerre követi le a tárgyat – halad át a térsíkon.

Mondhatni analóg módon ötvözi a **réskamera (slit-scan)** és **fókuszrétegzés (focus-stacking)** technológiákat.

„Pencil drawing, foreseeing photographs exposed by a sliver of light to move across the subject while the camera's lens changes its points of focus. Untitled, but before 1993.”



1993_OnionPlumAndGarlic_NewYork.jpg



Skull, Huile, and Plum. *New York, 1993.*

A narrow light moved across the composition as focus points were changed to follow the movement. 12 x 20-inch camera. Richard Reed designed equipment for this experiment. Platinum print made in New York, 1993–1994.

„A narrow light moved across the composition as focus points were changed to follow the movement.

12 x 20-inch camera. (30 x 50 cm)
Richard Reed designed equipment for this experiment.

Platinum print made in New York,
1993-1994.”



1993_SkillHuileAndPlum_NewYork.jpg



Pencil drawing, foreseeing photographs exposed by a sliver of light to move across the subject while the camera's lens changes its points of focus. Undated, but before 1993.



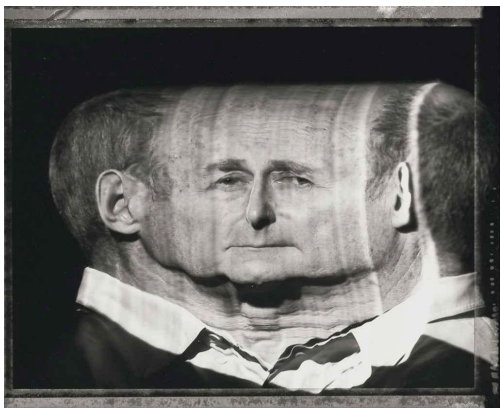
Skull, Huile, and Plum. New York, 1993.

A narrow light moved across the composition as focus points were changed to follow the movement. 12 x 20-inch camera. Richard Reed designed equipment for this experiment. Platinum print made in New York, 1993-1994.



Wide Skull. A Moving Light, New York, 1993.

12 x 20-inch camera, platinum print.



Wide Skull. *A Moving Light*, New York, 1993.

12 x 20-inch camera, platinum print.



Wide Skull (A), New York, 1993, printed February/September 1994



Wide Skull (B), New York, 1993, printed February/September 1994



Turning Head (B), Self-portrait, New York, 1993, printed 1996

WIDE SKULL
N.Y. 1993

*moving light
unique test print*

TEST

PHOTOGRAPH BY IRVING PENN ©

DIFFARAC 2000 547

moving light
unique test print

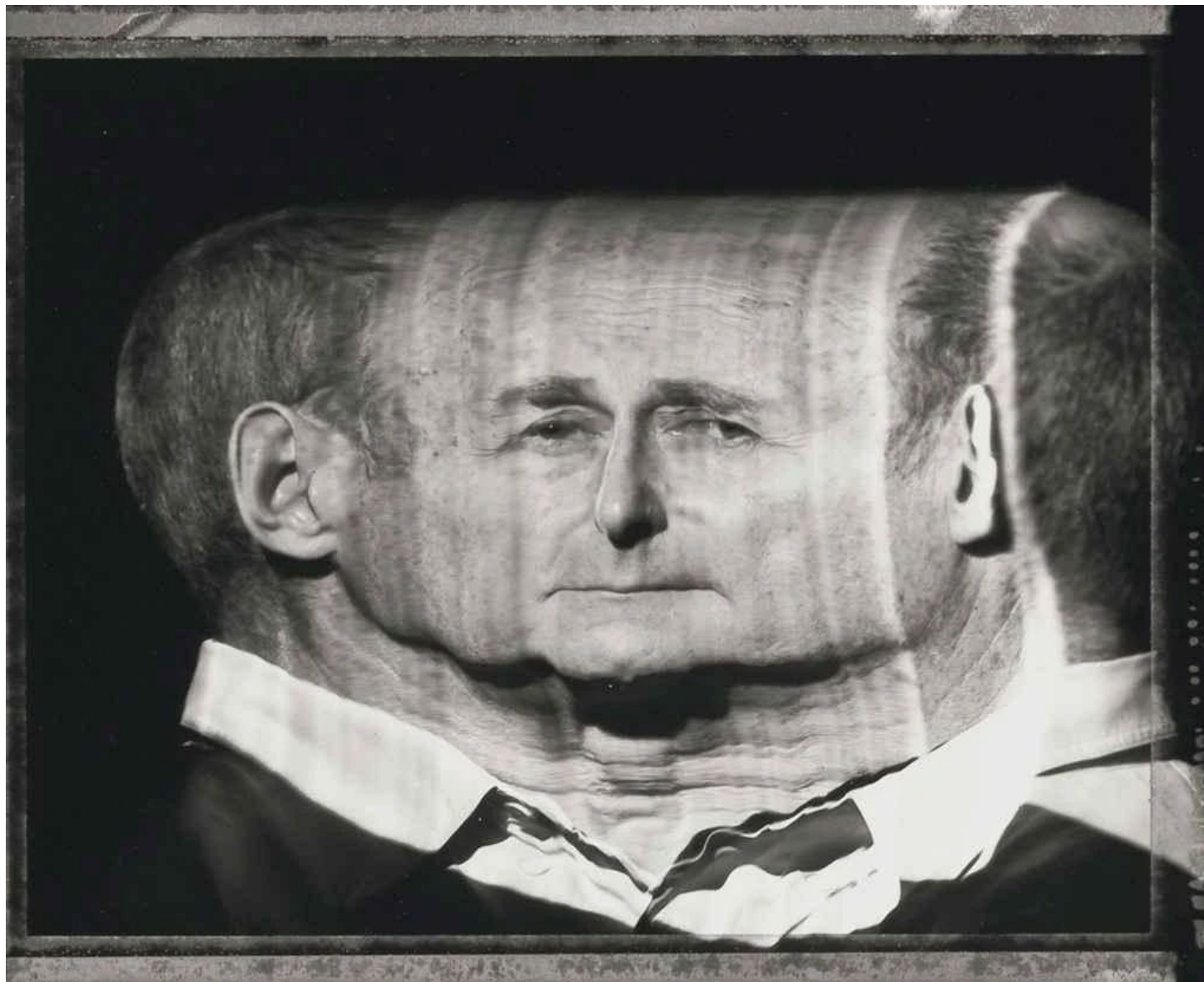
The back side of Wide Skull (B)



1993_WideSkull_A_NewYork.jpg

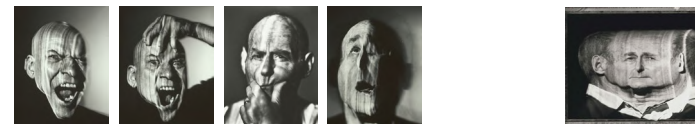


1993_WideSkull_B_NewYork.jpg



1993_TurningHead_B_NewYork.webp

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Fehér Dániel 2026

Moving Light

<https://archive.artic.edu/irvingpennarchives/moving-light/>

Cameras and Techniques

<https://archive.artic.edu/irvingpennarchives/cameras-techniques/>

Irving Penn: A Notebook at Random

<https://archive.org/details/notebookatrandom0000penn>

<https://www.scribd.com/document/973705432/A-Notebook-at-Random-Irving-Penn-Irving-Penn-Produced-by-Vasilios-Zatse-1st-Ed-New-York-New-York-State-2004-Little-Brown-Company>